ASPECT Brand Guidelines

Macrh 2024 – Version 1.0



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Our brand has a visual language through which we communicate our purpose, beliefs, and personality. It encapsulates everything from the colours we use, the way we speak, to the kind of photography we use to represent us.

The Aspect brand has undergone an evolution developed with flexibility and longevity in mind.

These guidelines cover the nuts and bolts – exploring the big picture, and the nitty–gritty. By allowing them to guide you in all your communications, the more consistent our brand will be and the more well–known our brand will become.

AN IMPORTANT REMINDER ABOUT OUR BRAND:

It's important to remember that while internally, you may tire of using the same brand elements over time, externally, users are seeing a consistent, robust and successful brand in their various interactions.

Brand Toolkit

TYPOGRAPHY

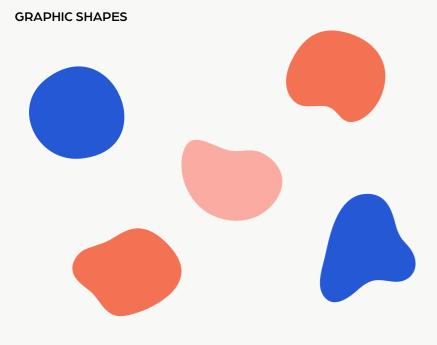
COLOUR PALETTE

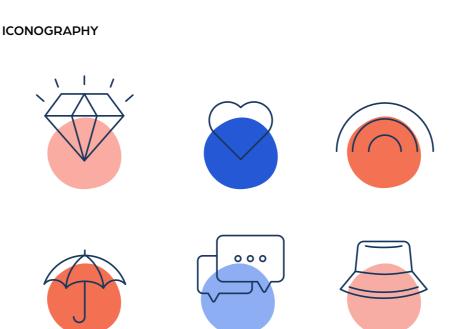
COLOUR PALETTE

COLOUR PALETTE

COLOUR PALETTE







ASPECT BRAND GUIDELINES - March 2024 / V1.0

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Brand Purpose

a different brilliant®

Understanding, engaging and celebrating the strengths, interests and aspirations of people on the autism spectrum.

ASPECT BRAND GUIDELINES - February 2024 / V1.0

01. Logo

Logo

Welcome to our new chapter.

While our name transition has been in progress over a period of time,
Aspect will be now be our official name
– with Autism Spectrum Australia as support wording.

Aspect is bold, bright and proud. Instantly recognisable and clear.



Logo

As our logo is used across an immense variety of materials, we have a series of lock-ups to suit all requirements.

These are:

> MASTER LOGO

Our hero logo – the first choice for all applications.

> STACKED LOGO

Available for use when space or location may not permit our master logo. Always a second choice.

> SYMBOL

For use a support to our Master or Stacked logo. This may be used within a communication if the full logo has been used elsewhere – i.e. on the back of a flyer, within a brochure, or on social media (where the full logo is used on the profile image).

MASTER LOGO



STACKED LOGO



SYMBOL



Logo Usage Details

We're proud of our logo – and it's important that it's always used appropriately and clearly.

> MINIMUM CLEARSPACE

Please note that the minimum clearspace does not indicate an appropriate size for margins, instead, it is a guide for how close the logo may be placed to other text and graphics at any time.

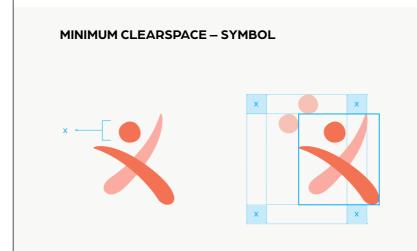
> GENERAL LOGO SIZE

Below is a guide of some of the most common communications required, and suggested logo sizes.

MINIMUM CLEARSPACE - LOGO









SPECIAL CASE USAGE



In situations where the logo needs to be used at a size less than the recommended smallest size for legibility, the 'aspect' only version may be used, e.g. on pens and other small merchandise.

This logo is only available for use with the permission of the Marketing team.

Logo Variations

The Aspect logo is available in full colour, white, reverse colour and mono (greyscale) versions.

> FULL COLOUR

This is our hero, and should be used wherever possible.

> WHITE

Our white logo is available for use on all colours, and over photography.

> REVERSE COLOUR

This logo version is for limited use. It may be used on Navy and Brilliant Blue, and may also be used on certain darker photographs.

We recommend using this logo when a balance of brand colours is required – but this version should be used and distributed at the Marketing team's discretion.

> BLACK / MONO

This logo is available for use on official materials only, where a coloured logo may not be used, and a white logo will not be legible. Please use sparingly.

IMPORTANT

These logos should cover all requirements. Additional coloured or greyscale versions of the logo should not be created.

If you feel you require an additional logo version, please contact comms@aspect.org.au

FULL COLOUR



REVERSE COLOUR - SPECIAL USE



WHITE



BLACK / MONO



Logo Schools

Each Aspect school has a unique logo, for use on uniforms, signage, promotional and educational materials.

These logos should not be updated, or amended by the schools for any reason.



MINIMUM SIZE – SCHOOLS



25mm

MINIMUM CLEARSPACE - SCHOOLS























Logo Services

Each Aspect service has its own logo, for use across service–specific communications.

NOTE:

To ensure maximum legibility at all times, there are two sizes of Service text used across the suite of service lockups. As such, it is important to pay close attention to the minimum size and clear space rules for all.



Assessments

MINIMUM SIZE – SERVICES



30mm

MINIMUM CLEARSPACE - SERVICES



















Support Logos

Aspect is supported by generous people, companies and organisations across Australia.

To ensure we are always represented appropriately in these cases, we are able to provide official 'Supporting' and 'Fundraising' logos on request.

HORIZONTAL STACKED



PROUDLY SUPPORTING



FUNDRAISING
ON BEHALF OF

aspect

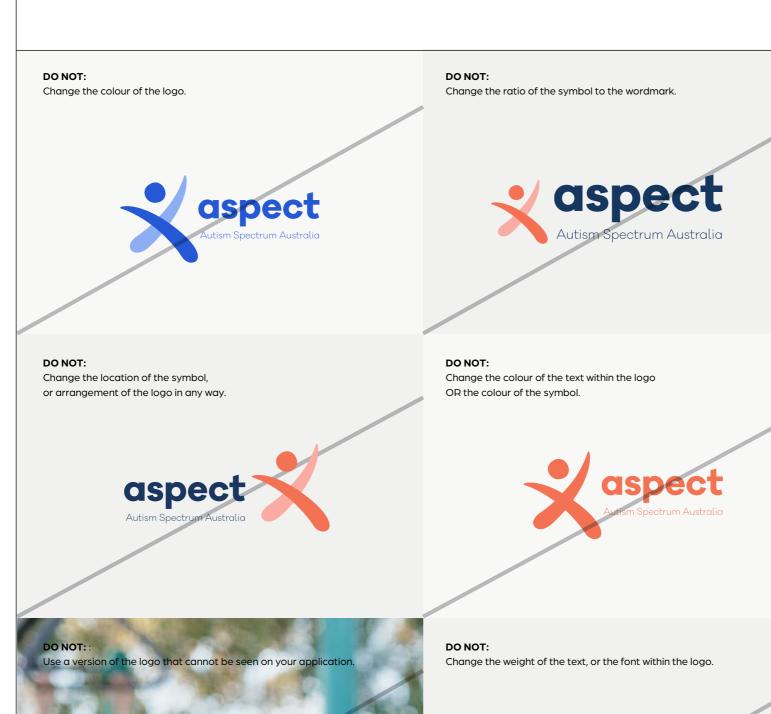
Autism Spectrum Australia

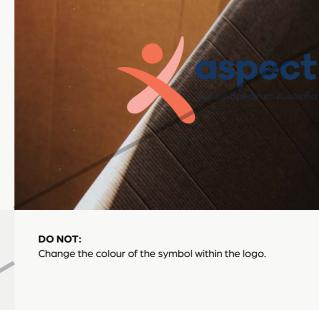
FUNDRAISING ON BEHALF OF



Logo Usage guide

Our logo must always look it's best, so please consider the following at all times.





Use the logo over a background that ob

DO NOT:

Use the logo on an angle.





Logo Placement

MASTER LOGO

Our Master logo may be used in any corner of a publication – aligned to the margins and bounding box of the logo.

In some applications (i.e. on a back cover of a brochure, or the endframe of a video), it may be more appropriate to use the master logo centred as a sign-off.

STACKED LOGO

The Stacked logo is always used as a second choice to the Master logo.

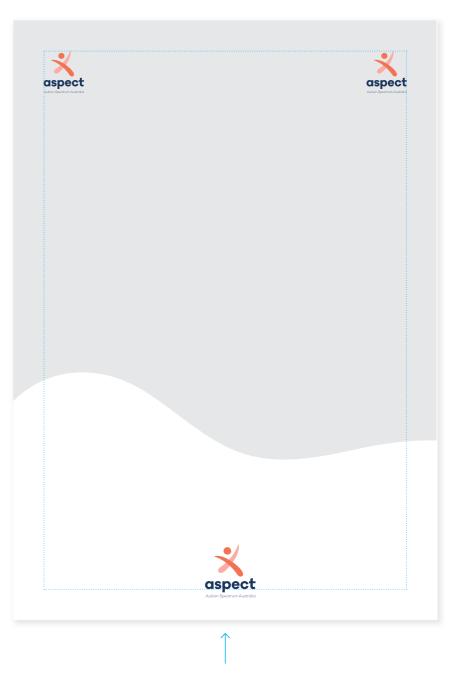
When used, it may be used in either the top right or left corners – the bounding box of the logo aligned to the page margins.

The Stacked logo may be centred in a footer for the back cover of a brochure.

PLACEMENT - MASTER LOGO



PLACEMENT - STACKED LOGO



Centre placement available for back covers only.

02. Typography

Typeface overview

We use one font family across our brand.

Arboria is open, clear, and easy to read.

Our brand uses two main cuts of Arboria (Medium and Book), however, there are more options available, should the need arise. Please refer to the following pages for usage details.

> Sentence Case vs UPPERCASE

We use sentence case across our communications, for maximum legibility and clarity.

There are times when uppercase may be used for shorter sub-headings and in some signage situations, to create hierarchy.

> Aspect in writing

Whilst our logo uses lowercase, when in written form (in documents or other text based materials), Aspect must always use a capital 'A'.

DOWNLOAD:

Arboria is an **Adobe font** and may be activated and accessed through any adobe program

Alternately, Arboria may be purchased here: https://www.myfonts.com/collections/arboria-font-type-o-tones?tab=individualStyles

Headlines: Arboria Medium

Headings + Subheadings: Arboria Medium

Body Text: Arboria Book

Typeface application

We aim to keep our communications as consistent and clear as possible. To do so, we have a some general guides we adhere to for all text styling.

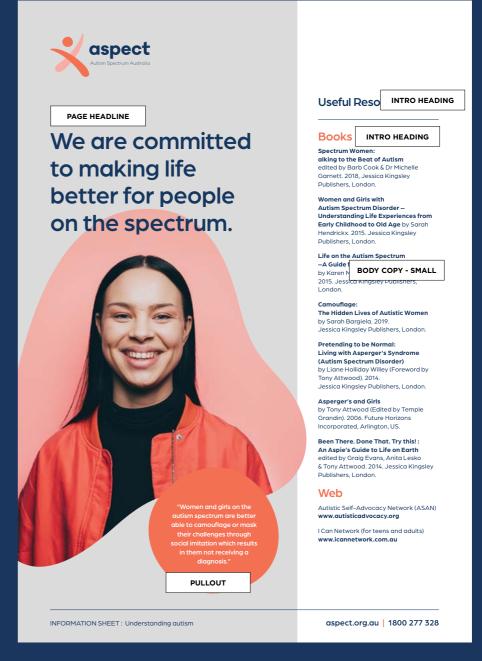
HERO BRAND FONT SCHEME

- > Page Headlines
 Arboria Medium
- > Intro Headings + Subheadings Arboria Medium
- > Intro Text (when required)
 Arboria Book
- > CTA / Pullout
 Arboria Medium
- > Body Copy
 Arboria Book
- Minor highlights within body or extended intros within body copy Arboria Bold
- > Contact Details
 Arboria Medium
 Arboria Book
 (Determined as needed to offer hierarchy)

NOTE

Arboria is our hero brand font and best-case-scenario. All instances of Arboria may be substituted for Century Gothic, when and if required.





Typeface substitution

There may be times when Arboria cannot be used, and in these instances, we have alternatives, to ensure the brand remains as consistent as possible.

> GOOGLE FONT

For google applications, and online use (when the Arboria font cannot be used), we use Poppins.

> MICROSOFT FONT

For Microsoft Office applications, such as Word and PowerPoint we use Century Gothic, which is available as a default font in these programs.

GOOGLE FONT ALTERNATE:

Headlines: Poppins Semibold

Subheadings: Poppins Medium

Body Text: Poppins Regular

MICROSOFT OFFICE FONT ALTERNATE:

Headlines + Subheadings: Century Gothic Bold

Body Text: Century Gothic Regular

Headline guidance

Our headline style is not complicated, but it does need to be considered, and treated with consistency.

Our headlines are left aligned, in Arboria Medium

Do not use fonts other than Arboria for headlines

DO NOT USE UPPERCASE IN HEADLINES



Do not right align headlines or text

Do not indent words or lines in headlines

Do not centre your headlines

Do not mix up weights within headlines

Headline guidance

Every headline is different, and while we cannot anticipate every circumstance, this overview should cover most requirements.

CASE + PUNCTUATION

Our headlines...

- > Use sentence case
- > Do not use full stops at the end
- > Do not use more than two colours

CONTENT

- > The word 'aspect' may be incorporated into headlines for brochures, or campaign materials. This should only be attempted if it can be done without feeling 'forced'.
- > Factsheets and information heavy comms should use direct, specific headlines.

Brief headlines

Are sometimes all that's required. Where possible, these are used across two lines.

Headlines are sometimes quite long and wordy

In these cases, we stack them in a block, rather than running them in very long lines of text.

Also,where posible, we use 'and' rather than '&'.

You can highlight words with colour

If it works for your communication, a word may be highlighted in your headline. (See next page)

BIG PICTURE

Overarching brand, sector or school communications may use headlines that incorporate 'aspect', where appropriate to the content.

For every aspect of life on the spectrum

Every aspect of our school

For every aspect of your education

TOPIC SPECIFIC

For our information heavy communications, we keep things as clear as possible:

Social Worker Supports

Speech Pathology

Understanding autism

Girls and women on the autism spectrum

Typography

Colours

While we keep our body copy simple in navy and white, colour can be introduced to Headlines, Headings and subheadings, to add emphasis.

BODY COPY

Body text for Aspect communications should be navy or white – whichever is more legible on your chosen background.

HEADLINES

Headlines can be:

- One colour
- All White
- Two colour (base colour + highlight)
- Your headline colour selection should be determined by the background of your text (colour, photography, light, dark, etc).

SUB-HEADINGS + INTRO TEXT:

- All Navy
- All White
- One colour
- If using colour, your selection should work harmoniously with the colours of your communication, or section/ spread within your communication.

NOTE:

Even though we are a vibrant, colourful brand, as a general rule, we suggest sticking to a maximum of three colours per layout/section or spread.

BODY COPY - Light background

Body text for Aspect communications should be black on light backgrounds – either lighter colours in our colour palette, or lighter photographs.

BODY COPY - Dark background

Body text for Aspect communications should be white on dark backgrounds – either darker colours in our colour palette, or dark photographs.

SUB-HEADINGS + INTRO TEXT

Sub-Headings and intro text can be white, navy, or in a colour from the palette complementary to your layout. **HEADLINE COLOUR-USE EXAMPLES**

For every aspect of life on the spectrum

aspect of your education

For every

For every aspect of your future

For every aspect of life on the spectrum

Every aspect of our school

Typography Design Elements

As every communication is different, our brand has a library of design elements to borrow from to ensure clarity and structure for each and every communication.

QUOTES

Quote text:

Arboria Regular Italic.

Attribution/name text:

Arboria Regular Italic > UPPERCASE

QUOTES MAY:

- Be denoted by a 2pt vertical line to the left of the text.
 This line is to align to the margin of the communication.
- Be held within one of our Aspect brand shapes.
- Float freely over a photograph

"The transition was unbelievable. They came and did a home visit. Aspect was just so incredibly holistic and supportive from the get-go. We shared with them some of our experiences and some of the things that we were feeling uncomfortable about, and how they would manage my son's needs and behaviour. And they just reassured us every step of the way." — PARENT

We run coffee mornings, run parent groups, grandparent groups and things like that so they can support each other. We've had parents connect as Facebook groups and do little plays."

NOTE:

Even though we are a vibrant, colourful brand, as a general rule, we suggest sticking to a maximum of three colours per layout/section or spread.

SUBHEADING / INTRO COLOUR USE

Subheading and introductory text may match or contrast to body copy colour, and should always be selected to balance to colour palette of your spread or section.

To add levels of hierarchy within a page or section, two subheading colours may be introduced. A maximum of three colours per layout/section or spread are recommended.





About

Treetop School



DIVIDER LINES

Line width: 0.5 points

 We use dividing lines throughout all our communications. While generally used in White or Navy, lines may be used in each of our main brand colours, to suit the colour scheme of a publication.

Length:

- Divider lines can extend off the side of a page to begin a section within a brochure.
- Within sections, lines extend within margins or columns.
- Footer lines sit within margins.





03. Colour

Colour Palette

Our colour palette is a nod to our history, and a step into the future. We are bright and bold – and as confident as the colours we choose to showcase.

COLOUR USE

 Our Primary colours are used for all consumer facing touchpoints,
 e.g. brochures, factsheets, flyers/ advertisements, website, etc.

COLOUR ALLOCATION

- We do not allocate particular colours to areas or segments of our business.
 Instead, our brand embraces all it's colours, using the most appropriate for any given communication.
- If colours are used within a document or online to denote certain sections, please be sure to be consistent within the same medium or communication, to limit any confusion.

COLOUR TINTS

- STONE may be tinted to percentages of 75/50/25 for use in limited circumstances, to add differentiation in forms, tables, and in some online settings.
- We <u>DO NOT</u> use tints of any other Aspect colours.

PRIMARY PALETTE

CORAL CMYK RGB HEX	0/70/70/0 243/114/83 #F37253	PEACH CMYK RGB HEX	APRICOT CMYK RGB HEX	0/3/6/0 255/245/235 #FFF5EB	NAVY CMYK RGB HEX	100 / 83 / 36 / 27 26 / 54 / 94 #1A365E	BRILLIAI CMYK RGB HEX	84 / 68 / 0 / 0 37 / 88 / 213 #2558D5	SKY BLU CMYK RGB HEX	JE 40/30/0 141/174/ #8DAEF3	243
STONE CMYK RGB HEX	10 / 8 / 8 / 2 221 / 220 / 217 #DDDCD9								STONE 1 75%	FINTS 50%	25%

Colour Palette

We have an extended palette of secondary colours, however the following must be adhered to for use:

SECONDARY COLOURS:

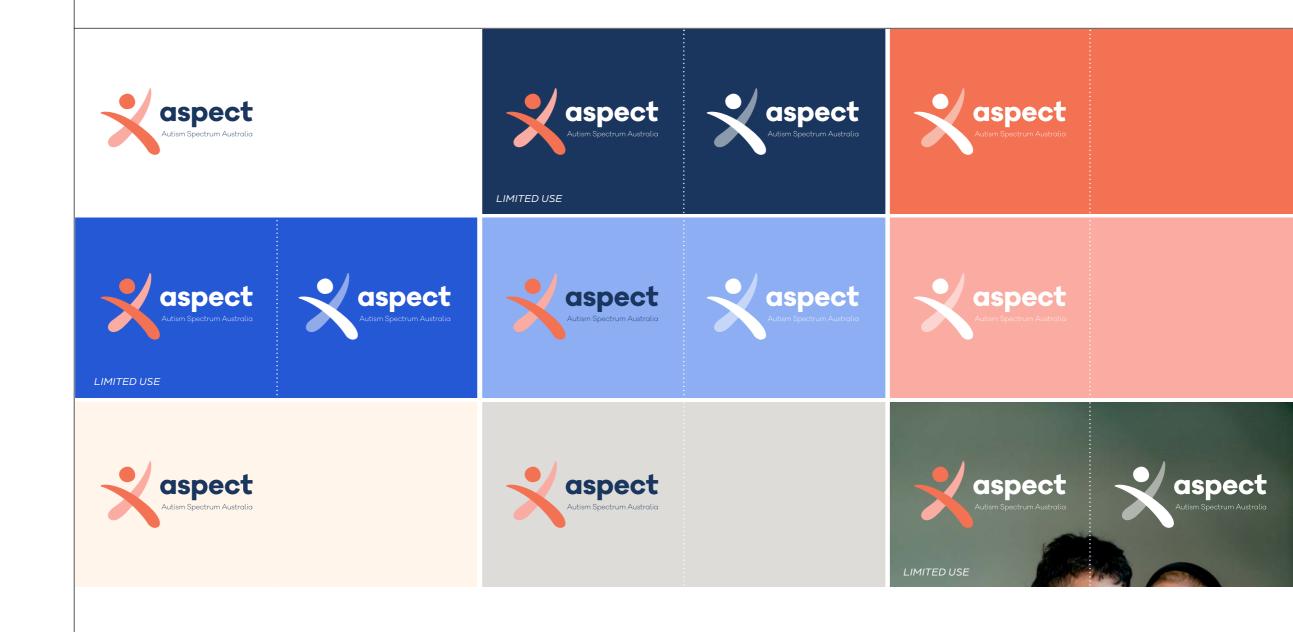
- Are used sparingly, and their use requires sign-off from Marketing.
- May be considered for use as highlight colours in diagrams or longer form documentation when all other primary colours have been used already, and even then, these should be used in lesser amounts.
- Should <u>not</u> be used decoratively, or for a 'change'. Our primary palette is our hero, and it's important to remember that while a palette of 7 hero colours may become repetitive on a daily level, a consumer will only ever see one or two branded items at a time. Brand recognition requires time to take hold, and a firm boundary around colour use must be set (and held) to create this.

SECONDARY PALETTE

SUNSHINE CMYK 2/5/55/00 RGB 253/232/136 HEX #FDE888		BRIGHT YELLOW CMYK 7 / 20 / 92 / 0 RGB 238 / 197 / 54 HEX #EEC536	AQUA CMYK 70/0/37/0 RGB 42/188/178 HEX #2ABCB2	EMERALD CMYK 88/33/53/9 RGB 0/124/120 HEX #007C78	LILAC CMYK 9/35/0/0 RGB 232/173/214 HEX #E8ADD6	VIOLET CMYK 51/90/0/0 RGB 142/65/141 HEX #8E418D		

Colour Logo Matrix

To achieve maximum visibility and clarity for our logo at all times, we must ensure we use the appropriate logo over each brand colour.



Colour Text on colour

When using text over colour, we have a series of combinations available.

The following combinations ensure text will remain clear at all times.

If a colour combination is not shown here, it is not an available option.

White Navy Peach Peach Navy Peach **Brilliant** Brilliant **Sky Blue Brilliant Sky Blue Sky Blue** Blue Blue Blue **Apricot Apricot** Coral Coral White Stone Stone WHITE AND LIGHT PHOTOGRAPHIC BACKGROUNDS Navy Peach Navy Navy White White **Sky Blue** Brilliant White Brilliant Blue Coral **Apricot** Blue **Apricot Apricot** Coral Stone Stone Coral White Navy Navy Peach Peach Brilliant **Sky Blue** Brilliant **Sky Blue Sky Blue** Blue Blue Blue Apricot Coral Coral Stone

SECONDARY PALETTE

Navy White Bright Yellow

Navy White Sunshine Navy White Emerald

Navy White Aqua Navy White Violet Navy White Lilac

04. Graphic Shapes

Shapes

Inspired by the organic form of our brand symbol's 'head', we use a suite of shapes across our brand.

These can hold text, imagery, or simply add emphasis across our communications.



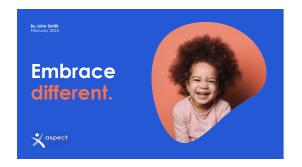
Shapes Holding device

Our shapes may be used to hold colour, text or image across our communications.

The examples shown here demonstrate the flexibility of these shapes.

SHAPES IN USE

- Shapes may be enlarged, rotated, flipped and cropped to suit your layout.
- Shapes should not be squashed or reshaped in any way.
- Uncropped shapes may also be used to hold imagery (see below) and text (see next page).















Shapes Design element

Our shapes may also be treated as a feature across our communications.

SHAPES MAY:

- Hold a hero photo (see previous page)
- Introduce our Aspect brand idea
- Feature quotes from our clients and people.
- Emphasise key information.
- Include a 'call to action'.

TEXT HOLDING DEVICE

a different brilliant®

Understanding, engaging and celebrating the strengths, interests and aspirations of people on the autism spectrum.

our vision The best opportunities for people on the autism spectrum. our values We are passionate about people, about being positive, and about our mission what's possible. We work with people of all ages on the autism spectrum, delivering evidence-informed solutions that are personcentred, family focused and customer driven

CALL TO ACTION

SUPPORTING DEVICE

How our

Come to a school info session.

Give us a call on (08) 7326 0200 to find out when the next one will be held.

enrolment works:

2

Join the wait list.

To register a student, just fill out a registration form (you can either get this at the info session, or by contacting Aspect Treetop School).

3.

A spot opens up.

When a position becomes available at the school, the School Enrolment Committee considers all the students on the waitlist. This decision is made based on a number of factors – it's not simply on a 'first come, first served' basis.



Family interview.

Before a student is officially offered a place, they may be invited to meet with our team (together with family or carers).



Enrolment offer.

Once there's a place available, we'll send a formal letter of offer and an Enrolment Contract to the student's parents or guardians. You'll need to accept the offer by signing and returning the Enrolment Contract and paying the non-refundable enrolment fee.

32

IMAGE HOLDER (For headshots, etc.)



QUOTATION DEVICE

"The teachers communicate with me whenever something happens, both positive and negative. I have found that its been really good. It made me realise that I have made the right decision."

- PARENT

or check out our website to learn more about Aspect Schools.

We'd love to chat!

05. Photography

Photography Portraits

We use studio portraits as the hero imagery for our brand.

WHY PORTRAITURE?

- Offers longevity to the communication
- Stands out in market.
- A singular approach to hero photography builds a strong link to the Aspect brand

PORTRAITS ARE USED:

- on covers
- as hero images

OUR PORTRAITS SHOULD:

- Feature individuals caught in joy.
 Laughing, joking, celebrating, smiling our portraits capture positivity.
- Use the colours of our brand in their backgrounds. Rather than deep-etch our people, backgrounds can include texture and shadow, tonally matching the brand colours.
- Hero the whole spectrum of age, ethnicity and gender.



Photography Lifestyle

SUPPORTING IMAGERY

We use our people as supporting imagery across our brand.

WHY SUPPORTING IMAGERY?

- Lifestyle imagery is the norm across the care industry and does not provide as much cut-through as our portraiture
- These may need to be replaced regularly (should a person revoke usage rights)

LIFESTYLE IMAGES ARE USED:

- Within brochures (rather than on covers), as a secondary image on a fact-sheet, and as supporting imagery on our website.
- On socials and online for promotional materials.

LIFESTYLE IMAGERY SHOULD:

- Show our people engaged in life, not staged. People are caught in a moment, living their best life, supported by Aspect.
- Be caught and curated with intent.
 While we use 'real' people, in 'real' situations, we never use happy snaps or iphone pics.

NOTE:

Existing lifestyle photography may be treated/brightened, in order to fit within the suite.



Photography Do Not

To truly embrace our new brand, it is important that we don't fall into old habits.

While across our company, we have a great deal of 'legacy' photography on file, it is important to consider the following when selecting imagery.

WHAT TO AVOID IN PORTRAITS...

Photography should not:

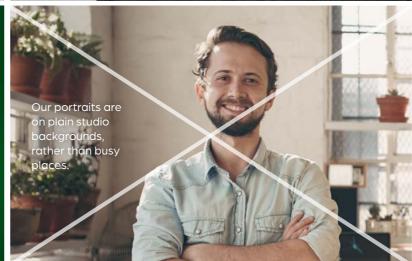
- Feel staged or 'modeled',
- Be conceptual or clichéd.
- Be black and white or use any colour 'treatment' or effect.



















NOTE:

Even if certain photos or styles have been used in the past, it does not mean they should continue to be used into the future.

Photography Do Not

To truly embrace our new brand, it is important that we don't fall into old habits.

While across our company, we have a great deal of 'legacy' photography on file, it is important to consider the following when selecting imagery.

WHAT TO AVOID IN LIFESTYLE SHOTS...

Photography should not:

- Be smiling directly at camera, posed.
- Be portraiture
- Feel staged or 'modeled',
- Be conceptual or clichéd.
- Be black and white or use any colour 'treatment' or effect.

NOTE:

Even if certain photos or styles have been used in the past, it does not mean they should continue to be used into the future.







We capture real life,

rather than concepts...













06. Iconography

Iconography

We communicate a broad range of messages to a vast audience, and often, the best way to reinforce this message is through iconography.

ABOUT OUR ICONS

- Navy line icons, each supported by an offset, coloured 'bubble' from our shape suite.
- Simple, clear and with limited detail.
- Everyday items, depicted in a friendly, familiar way.
- lcons should only be used in this style, across all media/applications, to ensure a consistent communication style for our brand.

















PLEASE NOTE:

For small use, in information–heavy communications, or when simply not appropriate, the Aspect icons may be used without their coloured support bubble. In these cases, please ensure the brand colours are represented elsewhere in the communication.



















ASPECT BRAND GUIDELINES - February 2024 / V1.0

Iconography

In use

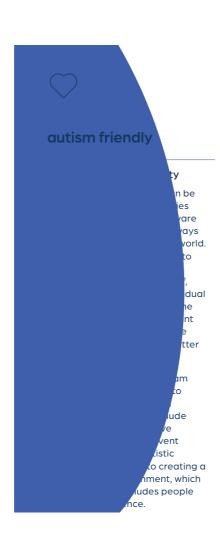
Icons should be used in the following manner across all media/applications, to ensure a consistent communication style for our brand.

ICONS IN USE

- Our icons are used to highlight information.
- Icons should be a visual cue, representative of the text they support.

ICONS SHOULD NOT:

- Be used as a hero image on a page
- Be treated as an illustration. They are a support device to text, rather than a decoration.





aspect research centre for autism practice (ARCAP)

Supports and services backed by research

At Aspect, we're continually working to evaluate and improve our services and approach to supporting people on the autism spectrum and their families. To help us do this, we have our own $dedicated \ team \ of \ researchers \ at$ the Aspect Research Centre for Autism Practice. The team works with Autistic people and their families as well as practitioners to identify real-world issues and conduct research to accelerate timely solutions that improve the everyday lives of people on the autism spectrum.



autism workshops

Aspect offers a broad range of workshops and webinars for parents carers organisations educators and health professionals. These workshops and webinars are part of our national initiative to improve the lives of people on the autism spectrum across Australia.

Our workshops are:

- Co-designed Each autism workshop has been developed in partnership with Autistic individuals with lived experience.
- Based on evidence-based practice – We know what works and will help you understand what that looks like in actual practice.
- Focussed on the practical Our trained and experienced allied health specialists will talk you through the what, how, where, when and who of best practice autism support.



Your need-to-knows



School hours

Official school hours are 9:00am to 2:50pm. Students arrive at school in the morning between 8:50am -9:10am and depart between 2:50pm - 3:00pm.



Wet weather days

In the event of wet weather. students will work and play by Aspect staff.



Timetable

Each term parents will receive a copy of the class timetable as well as a term overview.



Parent info and meetings IP meetings are held with the teacher in Term 1 and a review meeting in Term 3.



inside their classroom or the gym, supervised at all times



uniform at all times. Please contact the school directly regarding uniforms.



Teachers Student Support

Officers and families have

with each other in the first

During this time, the Five

Point Star is discussed.

What to wear

Aspect students are

encouraged to wear the

full Aspect Treetop School

two days of the school year.

the opportunity to meet

Drop off and pick up

Students are dropped off and picked up from school by parents.



Staying in touch

The See-Saw app is used as the communication method for students and families at Aspect Treetop School, The teacher will correspond via the app approximately three times per week. Administrative information is communicated via TASS which is Aspect's school management system. If there is an urgent matter, please call the school office on (08) 7326 0200.

07. Brand in use

Brand in use Factsheets





EXAMPLE: 2 PAGE FACT SHEETS



EXAMPLE: FOUR PAGE FACT SHEETS







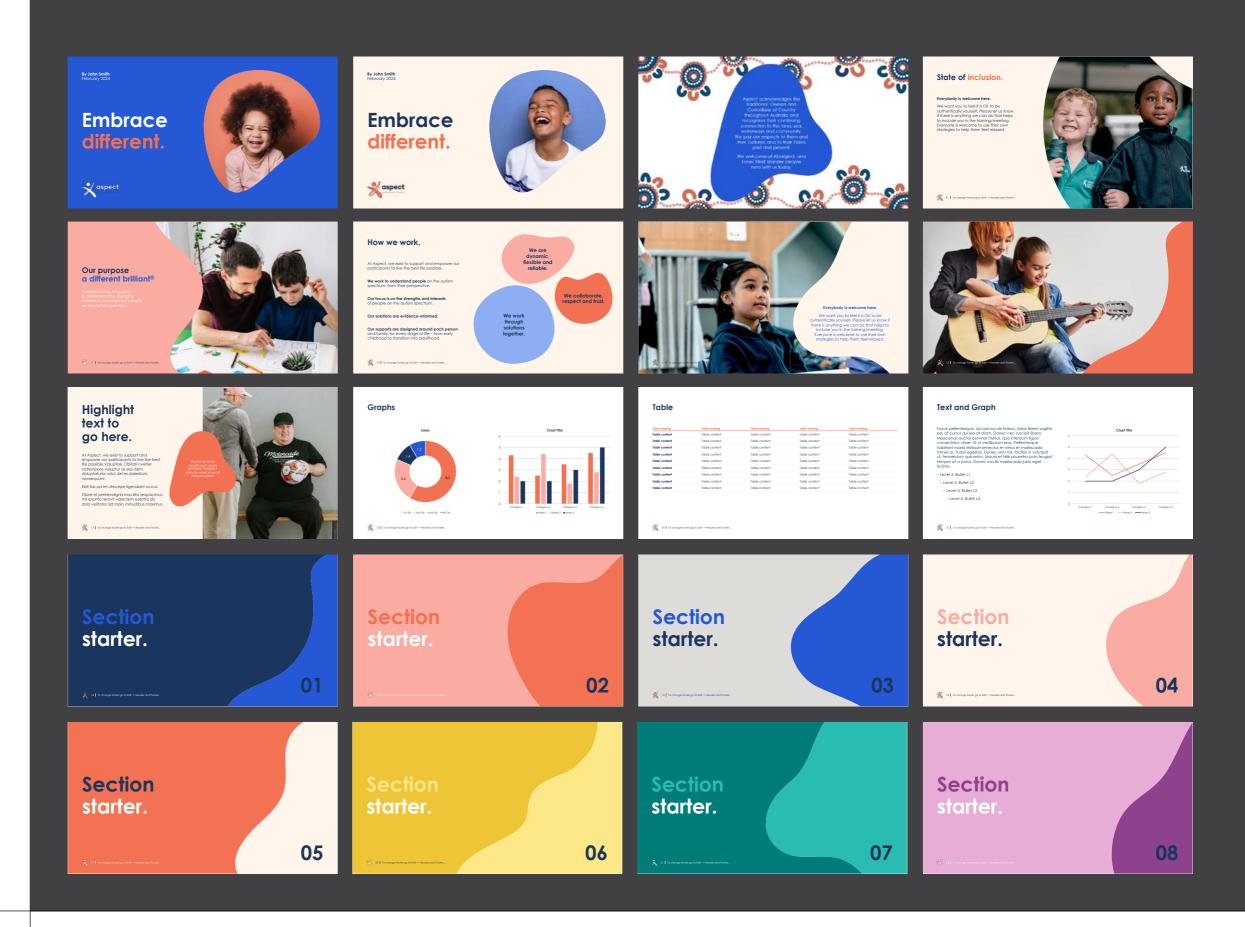




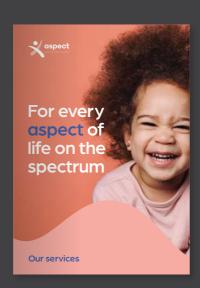
Brand in use PPT Template

We have a robust and flexible Powerpoint template for use across all parts of the business.

The master template includes multiple layouts for cover and divider pages, and options to use our full Aspect colour palette throughout.



Brand in use **Brochureware**























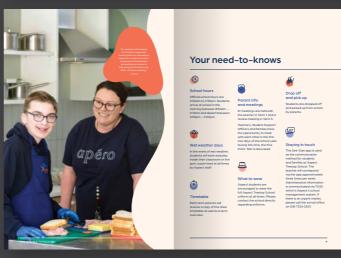


Brand in use School **Prospectus** and Reporting





















Brand in use Sign-off

As a brand that relies heavy on documentation to communicate, it is important to have a consistent approach to brand sign-off.

CENTRED SIGN-OFF

Low-level detail required, for use across brochureware and general comms.



aspect.org.au | 1800 277 328 | customerservice@aspect.org.au

RIGHT-ALIGNED SIGN-OFF

Full contact details, with the option to communicate from the parent brand, and a service or school.



aspect.org.au +61 1800 277 328 customerservice@aspect.org.au Aspect Treetop School 87 Anzac Hwy, Ashford SA 5035 (08) 7326 0200

GENERAL



CONTENT HEAVY

Aside from our educational program, Aspect provides a number of services that may come in handy for students and families, now or down the track. What else does Aspect offer? Assessments for autism across the lifespan These are provided from the Torse in System and Coffs Instance or via teichealth for people who coff set for the come of the steichealth formats. Therapy Aspect Therapy is a registered NDIS provider with a large from 1 and and elementary in the company of the steichealth formats. Therapy Aspect Therapy is a registered NDIS provider with a large from 1 and a cold and the control of the steichealth formats. Support coordination Our is agent Coordination there had believe individualised and small group audient-seed fit therapy and positive behaviour support. Support coordination Our is agent Coordination there budgets, how to start using their plans and how those plans are managed. Aspect Treetop School and the start using their plans and how those plans are managed. Aspect Treetop School 87 Anasce Hwy, Ashford SA 5035 (8) 7232 0220

CONTENT LITE



Looking for more information?

Please contact the Marketing Communications team at Aspect T: 02 8977 8138

E: comms@aspect.org.au

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